



# English- Curriculum Overview

## Year 7

Half Term:	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topics:	<b>Autobiography</b> <i>Skills: Writing/ Speaking &amp; Listening</i>	<b>Introduction to Shakespeare</b> <i>Skills: Reading/ Speaking &amp; Listening</i>	<b>Poetry from different cultures</b> <i>Skills: Reading/ Writing/ Speaking &amp; Listening</i>	<b>War Horse</b> <i>Skills: Reading/ Speaking &amp; Listening</i>		<b>Greek Legends</b> <i>Skills: Writing/ Speaking &amp; Listening</i>
Assessment & End Points:	<b>Assessment 1:</b> S&L presentation of coat of arms. <b>Assessment 2:</b> 'What makes me me' - writing based on Marcus Rashford's life. <b>Assessment 3:</b> Writing a personal anecdote based on 'I am Malala'.	<b>Assessment 1:</b> Seven Ages of Man analysis table <b>Assessment 2:</b> S&L performance of Act 1 Scene 1 of Macbeth- The Witches Scene <b>Assessment 3:</b> Assessment on the Seven Ages of Man speech - building in skills of identification, explanation and analysis.	<b>Assessment 1:</b> S&L presentation on poetic techniques. <b>Assessment 2:</b> Analysis of 'Limbo' <b>Assessment 3:</b> Creating a poem about the topic of Gratitude.	<b>Assessment 1:</b> Comprehension and analysis of Act 1 Scene 11 with a particular focus on context. <b>Assessment 2:</b> S&L performance of Act 1 Scene 17 <b>Assessment 3:</b> Assessment on the Act 2 Scene 13 - building in skills of identification, explanation and analysis.		<b>Assessment 1:</b> Descriptive writing task <b>Assessment 2:</b> S&L performance of internal monologues <b>Assessment 3:</b> Narrative writing based on the myth of the Trojan horse.

## Year 8

Half Term:	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topics:	<b>The Tempest</b> <i>Skills: Reading/ Speaking &amp; Listening</i>	<b>Fantasy Writing</b> <i>Skills: Writing/ Speaking &amp; Listening</i>	<b>Writing in War</b> <i>Skills: Reading/ Speaking &amp; Listening</i>	<b>Scythe</b> <i>Skills: Reading/ Speaking &amp; Listening</i>	<b>Speech Writing</b> <i>Skills: Writing/ Speaking &amp; Listening</i>	
Assessment & End Points:	<b>Assessment 1:</b> S&L presentation based on poster on the context of the play. <b>Assessment 2:</b> Analysis of Caliban from Act 2 Scene 2. Is he a clown or a victim? <b>Assessment 3:</b> Analysis of Caliban taken from whole play. Is he a clown, a victim or a monster?	<b>Assessment 1:</b> S&L presentation on the protagonist of your fantasy story. <b>Assessment 2:</b> Redrafting of a previous written piece of work based on your character going on a journey. <b>Assessment 3:</b> An extended piece of creative writing based on your character returning home.	<b>Assessment 1:</b> S&L group debate on whether war can ever be justified. <b>Assessment 2:</b> Written comparison of two poems 'Parable of the Old Man and the Young' and 'Mametz Wood' <b>Assessment 3:</b> Written comparison of two non-fiction texts on the atomic bombing of Hiroshima.	<b>Assessment 1:</b> S&L presentation on who would be our patron historic and why. <b>Assessment 2:</b> Extract Analysis question – Swimming Pool extract. <b>Assessment 3:</b> Evaluation question		<b>Assessment 1:</b> Write and present a short speech attempting to convince Mrs Shelley that pupils shouldn't have to wear a school uniform. <b>Assessment 2:</b> To prepare, plan, write and present a polemic speech on a topic of your choice. <b>Assessment 3:</b> To prepare, plan, write and present a TED Talk (Motivational speech) of your choice choice.



# English- Curriculum Overview

## Year 9

Half Term:	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topics:	<b>Romeo and Juliet</b> <i>Skills: Reading/ Speaking &amp; Listening</i>	<b>Media Writing</b> <i>Skills: Writing/ Speaking &amp; Listening</i>	<b>Autobiography and Performance Poetry</b> <i>Skills: Reading/ Speaking &amp; Listening</i>	<b>Creative Writing</b> <i>Skills: Writing</i>	<b>Noughts and Crosses</b> <i>Skills: Reading/ Speaking &amp; Listening</i>	
Assessment & End Points:	<b>Assessment 1:</b> Analysis of character relationship between Juliet and Lady Capulet and the Nurse in Act 1 Scene 3 <b>Assessment 2:</b> Comprehension questions on Act 4 Scene 5 <b>Assessment 3:</b> S&L presentation – debate of who is to blame for the tragedy.	<b>Assessment 1:</b> S&L discussion on ‘fake news’. <b>Assessment 2:</b> Write an historical feature article on slavery. <b>Assessment 3:</b> Write an opinion article on Christmas advertisements.	<b>Assessment 1:</b> Analysis of how Zephaniah presents the UK in an extract from his autobiography. <b>Assessment 2:</b> Comparison of the ways Zephaniah presents China and North Korea in an extract from his autobiography <b>Assessment 3:</b> S&L performance of own poem and self-evaluation of performance.	<b>Assessment 1:</b> Slow writing based on ‘The Arrival’. <b>Assessment 2:</b> Redrafting of a piece of writing from earlier in the unit. <b>Assessment 3:</b> Extended creative writing piece based on a picture or word stimulus.	<b>Assessment 1:</b> Analysis of how the characters of Sephy and Callum are presented in the first two chapters. <b>Assessment 2:</b> S&L speech on Capital Punishment <b>Assessment 3:</b> Analysis question on how Blackman creates suspense in the climax of the novel.	

## Year 10

Half Term:	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2	
Topics:	Teacher A: <b>GCSE English Language Paper 2 Non-fiction reading and transactional writing</b>  Teacher B: <b>GCSE English Literature Paper 2 ‘Conflict’ poetry anthology and unseen poetry</b>	Teacher A: <b>GCSE English Language Paper 2 Non-fiction reading and transactional writing</b>  Teacher B: <b>GCSE English Literature Paper 2 ‘Conflict’ poetry anthology and unseen poetry</b>	Teacher A: <b>GCSE English Language Paper 2 Non-fiction reading and transactional writing</b>  Teacher B: <b>GCSE English Language Paper 1 Section A- Nineteenth century fiction</b>	Teacher A: <b>GCSE English Language Paper 2 Non-fiction reading and transactional writing</b>  Teacher B: <b>GCSE English Language Paper 1 Section B- Imaginative writing</b>	Teachers A & B: <b>English Literature Paper 1 Post-1914 Drama (<i>The Empress</i>)</b>	Teachers A & B: <b>GCSE English Language Paper 1 revision</b>  <b>GCSE English Language Spoken language endorsement</b>	
Assessment & End Points:	<b>GCSE English Language Paper 2</b> Assessment 1: NF reading Q3 (15 marks). Assessment 2: NF reading Q6 (15 marks).	<b>GCSE English Language Paper 2</b> Assessment 3: Q. 7a & b (20 marks). Assessment 4: Transactional Writing (40 marks).	<b>GCSE English Language Paper 2</b> Eng. Lang P2 Mock (96 marks) Feb 23  <b>GCSE English Language Paper 1 Section A</b>	<b>GCSE English Language Paper 2</b> Assessment 5: Eng. Lang P2 practice (96 marks)  <b>GCSE English Language Paper 1 Section B</b>	<b>GCSE English Literature Paper 1</b> Assessment 1: exam-style question on a theme (40 marks)	<b>GCSE English Language Paper 1</b> Eng Lang P1 mock (64 marks) Jun 23	



# English- Curriculum Overview

	<b>GCSE English Literature Paper 2- Poetry</b> Assessment 1: anthology comparison question (20 marks).	<b>GCSE English Literature Paper 2- Poetry</b> Assessment 2: unseen poetry comparison question (20 marks) Assessment 3: poetry anthology and unseen poetry questions (40 marks).	Assessment 1: Q1-4 (24 marks).	Assessment 2: Imaginative writing task (40 marks)	Assessment 2: exam-style question on a character (40 marks)	<b>GCSE English Language Spoken language endorsement</b> Presentations for awarding of Spoken Language Endorsement
--	---	--	--------------------------------	---	---	---

## Year 11

Half Term:	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topics:	Teacher A: <b>GCSE English Literature Paper 1 Section A Shakespeare</b> ( <i>The Merchant of Venice, Much Ado About Nothing, or Macbeth</i> )  Teacher B: <b>GCSE English Literature Paper 2 Section B 'Conflict' poetry anthology and unseen poetry</b>	Teacher A: <b>GCSE English Literature Paper 1 Section A Shakespeare</b> ( <i>The Merchant of Venice, Much Ado About Nothing, or Macbeth</i> )  Teacher B: <b>GCSE English Literature Paper 2 Section B 'Conflict' poetry anthology and unseen poetry</b>	Teacher A: <b>GCSE English Literature Paper 1 Section A Shakespeare</b> ( <i>The Merchant of Venice, Much Ado About Nothing, or Macbeth</i> )  Teacher B: <b>GCSE English Literature Paper 1 Section B Post-1914 Drama</b> ( <i>The Empress</i> )	Teacher A: <b>GCSE English Literature Paper 1 Section A Shakespeare</b> ( <i>The Merchant of Venice, Much Ado About Nothing, or Macbeth</i> )  Teacher B: <b>GCSE English Literature Paper 1 Section B Post-1914 Drama</b> ( <i>The Empress</i> )	Teachers A & B: <b>GCSE English Literature-revision for all elements of the course:</b> Paper 1- Shakespeare/ The Empress Paper 2- A Christmas Carol/ 'Conflict' poetry anthology and unseen poetry	
Assessment & End Points:	<b>GCSE English Literature Paper 1 Section A</b> Assessment 1- Shakespeare (extract q - 20 marks).  <b>GCSE English Literature Paper 2 Section B</b> Assessment 1 – Poetry anthology comparison question (20 marks).	<b>GCSE English Literature Paper 1 Section A</b> Assessment 2- Shakespeare (theme q - 20 marks).  <b>GCSE English Literature Paper 2 Section B</b> Assessment 2 – Unseen poetry comparison question (20 marks). Assessment 3: Eng. Lit P2: mock exam (80 marks) Nov 22	<b>GCSE English Literature Paper 1 Section A</b> Assessment 3- Paper 1 Section A mock exam (40 marks) Feb 23  <b>GCSE English Literature Paper 1 Section B</b> Assessment 1- exam-style question on a theme of <i>The Empress</i> (40 marks)	<b>GCSE English Literature Paper 1 Section A</b> Assessment 4- Extract and theme questions on Shakespeare play (40 marks)  <b>GCSE English Literature Paper 1 Section B</b> Assessment 2- in-class mock of Paper 1 Section B (40 Marks) April 23	Mixture of questions on context and initial understanding of content. Peer/self-assessment strategies and low stakes assessment.  External examinations.	