



# KS3 Music - Curriculum Overview

## Year 7

Half Term:	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topics:	Joseph and the Amazing Technicolour Dreamcoat	Introduction to Staff Notation	Rhythm	Music from India and China	The Orchestra and Great Composers	Introduction to Music Technology
Assessment & End Points:	<p>Star Assessment at the end of each topic:</p> <p>Final performance to an audience, with a focus on accuracy, awareness of other musicians, projection, expression &amp; professionalism in concert.</p>	<p>Star Assessment at the end of each topic:</p> <p>Treble clef pitch test. Performing melodies from musical notation.</p>	<p>Star Assessment at the end of each topic:</p> <p>Notating simple rhythms test.</p> <p>Performing an 8 beat rhythm as part of a polyrhythmic group composition.</p>	<p>Star Assessment at the end of each topic:</p> <p>Performing as a group, an improvised raga melody, tala pattern and drone.</p>	<p>Star Assessment at the end of each topic:</p> <p>Instruments of the orchestra listening test.</p>	<p>Star Assessment at the end of each topic:</p> <p>A sequenced arrangement of the Surprise Symphony using Studio 1.</p>

## Year 8

Half Term:	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topics:	Pop Music	The Blues	Music for Media	Drumming and Drum programming	Remix	Gamelan, the Music of Indonesia.
Assessment & End Points:	<p>Star Assessment at the end of each topic.</p> <p>Group ensemble performance of chosen pop piece.</p>	<p>Star Assessment at the end of each topic.</p> <p>Pop and Blues Listening assessment.</p> <p>Trio 12 bar Blues improvised performance.</p>	<p>Star Assessment at the end of each topic:</p> <p>Underscore composition for a computer game.</p>	<p>Star Assessment at the end of each topic:</p> <p>Sequenced drum beat to a given brief.</p>	<p>Star Assessment at the end of each topic:</p> <p>Listening assessment on Remix comparisons.</p> <p>Sequenced remix using vocal stems.</p>	<p>Star Assessment at the end of each topic:</p> <p>Gamelan group performance and arrangement.</p>

## Year 9

Half Term:	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topics:	Developing Keyboard Skills	The Musical	Film Music	Baroque and Roll	Minimalism	Tango
Assessment & End Points:	<p>Star Assessment at the end of each topic:</p> <p>Treble and bass clef notation test</p> <p>Keyboard performance assessment.</p>	<p>Star Assessment at the end of each topic:</p> <p>Listening assessment on a selection of musicals. Identifying key features.</p>	<p>Star Assessment at the end of each topic:</p> <p>Film music composition using music technology.</p>	<p>Star Assessment at the end of each topic:</p> <p>Baroque listening test.</p> <p>Ground Bass Remix</p>	<p>Star Assessment at the end of each topic:</p> <p>Minimalist composition using Sibelius.</p>	<p>Star Assessment at the end of each topic:</p> <p>Tango group performance.</p> <p>Tango composition using technology.</p>