

KS5 Music Technology- Curriculum Overview

Year 12

Half Term:	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topics:	Intro to recording and mixing	Intermediate recording and mixing and MIDI essentials	Advanced mixing and composition practice	Development of music technology and an introduction to exams	Advanced recording techniques and exam practice	Recording Project
Assessment & End Points:	Star assessment on recording techniques.	Marked mixing task.	Mock listening and analysing paper. Mock technology-based composition completed.	Essay practice and timed essays. Introduction to producing and analysing paper.	Mock producing and analysing paper.	Students will start their recording coursework.

Year 13

Half Term:	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topics:	Recording and composition projects	Advanced synthesis techniques, and the impact of music technology development on the wider music industry	Advanced audio editing (e.g. pitch/rhythm correction), and identifying effects and their parameters	Mixing, mastering, and comparing production techniques, and evaluating production scenarios	Coursework hand in, and exam preparation	Exam preparation
Assessment & End Points:	Continue recording project and choose a composition brief and start sampling.	Draft composition hand in.	Recording completed and draft hand in of recording project.	Mock exams for listening and analysing paper and producing and analysing paper.	Mock exam papers and marked essay practice.	Mock exam papers and marked essay practice.