Blue Coat School
Drama Learning Journey

The Next Stage

Further training and skills development await. Jump straight into the industry or apply to higher education at University or Drama School

In our BTEC Performing Arts L3 course the opportunities are endless. You will learn how to enter the Performing Arts industry.

BTEC L3 Performing Arts

Unit 1: Investigating Practitioners
Unit 2: Developing Skills for Performance
Unit 3: Group Performance Workshop
Unit 19: Acting Skills

Year P16

Near the end of Year 11 you will complete your written examination. Describing, explaining, analysing and evaluating a set text and a piece of live theatre you have seen.

Component 1

During year 11 you will read and understand challenging play texts. You will prepare and perform two extracts for an examiner

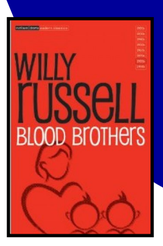
Component 3

Year 11

GCSE Drama

In the summer term of year 10, you will devise and perform an original piece of theatre and create a portfolio that documents the process.

Component 2



Start to practically explore our set text Blood Brothers

You'll explore a range of styles and texts as you explore your understanding of theatre

You'll have the opportunity to see live theatre on trips

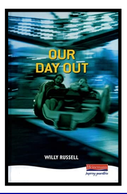
We'll make the transition to GCSE level together using mock components to develop your performance and writing skills

Year 10

You choose GCSE Drama as one of your option choices

You will watch and experiment with live theatre from a number of styles and genres

Texts and stimuli will become more challenging in their topics

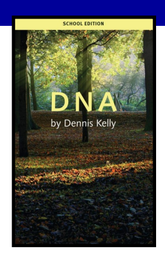


You will continue to be assessed against 4 assessment areas: Collaboration, Making, Performing and Responding in preparation for GCSE studies in the future.

Progression into year 8 challenges you to add more dramatic skills to your technique

Year 8

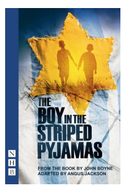
Year 9

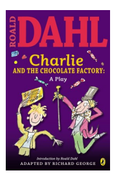


DNA is a script full of interesting characters keeping a dark secret

Topics such as 'The Wedding' will put your characterisation skills into a familiar setting

We will begin to look at a range of scripts and develop your reading skills





Year 7 gives you the foundation skills in collaboration, devising performing

In primary school you will have read plays and been introduced to Shakespeare

Year 7

Before Blue Coat

'Detectives' topic will introduce elements of plot and design

'Superheroes' topic will introduce characterisation

You may also have had some experience of performing for an audience

You will also have read poetry and plays out loud, thinking about your use of voice

In the early years you will role-play and experience 'drama' with family and friends