

3-D Design	WJEC Eduqas	WJEC Eduqas GCSE Art and Design (Three-Dimensional Design) C655QS
https://www.eduqas.co.uk/media/ozvli0g/eduqas-gcse-art-and-design-spec-from-2016-27-01-2020.pdf		
Assessment	<p>Component 1: Coursework Portfolio (Theme – Land) 60% of GCSE 120 marks</p> <p>Component 2: Externally Set Assignment (Theme to be given January 2024) 40% of GCSE 80 marks</p> <p>Total Weighting Total Marks (200)</p>	
Revision Topics October	<p>Until half term all students should be filling their flipfile folder pages making sure each page has</p> <p>1. Pictures of the architects work with an annotation explaining the work. Details should include</p> <ul style="list-style-type: none"> • an overview of the work made • The date, the genre of the work and an explanation of what this is. Put some contextual information in such as the dates of the work, what was going on at the time in the world • Why the buildings were designed? How and what the buildings were made of and why? What was the impact on the world of architecture or design. <p>** PLEASE NOTE ** All pages should be very detailed showing a good knowledge of architecture and its language.</p> <p>2. The students own work with annotations – why were you designing what you were designing? What were your intentions? Statements with reflective annotation detailing where the influence on the designs came from, how the work was made (step by steps in some cases) The problems encountered and how these were overcome. Written annotation must also detail who and how they were inspired by showing contextual links to the architect/ artist.</p> <p>Each page should be full and any gaps filled with quotes by the artist, extra images by the artist. At home students should be working on this – writing annotations, researching artists, making pages.</p>	
Revision Topics November	<p>After half term all students will be developing one idea in sketch up, 2D design and based on the work of one or more artists. There needs to be evidence of the development in the flip file. This work will be made on the laser cutter. Therefore, it is important for the final design to be fully annotated clearly explaining choices and links to artists. At home students should be working on this – writing annotations, researching artists, making pages.</p>	
Target Mocks	w/b 20 th November	