

Subject	Exam Board
Assessment	Component 1: Understanding Drama https://www.aqa.org.uk/subjects/drama/gcse/drama-8261/subject-content/understanding-drama 1 hour 45 minute exam <ul style="list-style-type: none"> • Section A: Knowledge and understanding of drama terminology – 4 marks • Section B: Area of study 1: Set Text - 44 marks • Section C: Area of study 2: Live Theatre Production 32 marks
Revision Topics for 2 nd Mock to be completed on the 'drop down day'	Section A <ul style="list-style-type: none"> • Staging types, roles within a theatre, stage positions, characteristics of a performance text Section B <ul style="list-style-type: none"> • Blood Brothers context (Liverpool 1960-80s – UK recession of the 1980s) • Understanding of characters (costume, motivations, their journey through the production) • Revise vocal, physical, spatial and interaction skills, practising applying precise skills to any scene from the play. • Watch other productions of Blood Brothers identifying ideas for a simple staging, lighting and sound design. Section C – Small Island (2019) National Theatre <ul style="list-style-type: none"> • Planned evaluations of a selection of scenes/characters from the production. • Access to the production made available through clips on MS Teams group and via drama online link shared with students. • Planned detailed/specific examples of performers using vocal, physical, spatial skills. This will then need to be adapted to the question for example to show: emotion, a relationship, their character's personality.
Target Mocks	w/b 26 th February 2024

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Revision Topics Lists for the Final Exam(s)	<p>Same content as February. All content has been covered but must be revised and practise under time conditions.</p> <p>Section A</p> <ul style="list-style-type: none"> • Staging types, roles within a theatre, stage positions, characteristics of a performance text <p>Section B (4, 8, 12 and 20 mark questions)</p> <ul style="list-style-type: none"> • Blood Brothers context (Liverpool 1960-80s – UK recession of the 1980s) • Understanding of characters (costume, motivations, their journey through the production) • Revise vocal, physical, spatial and interaction skills, practising applying precise skills to any scene from the play. • Watch other productions of Blood Brothers identifying ideas for a simple staging, lighting and sound design. <p>Section C – Small Island (2019) National Theatre – (One extended evaluation 12 marks for description, 20 for evaluation and analysis)</p> <ul style="list-style-type: none"> • Planned evaluations of a selection of scenes/characters from the production. • Access to the production made available through clips on MS Teams group and via drama online link shared with students. • Planned detailed/specific examples of performers using vocal, physical, spatial skills. This will then need to be adapted to the question for example to show: emotion, a relationship, their character’s personality.
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