



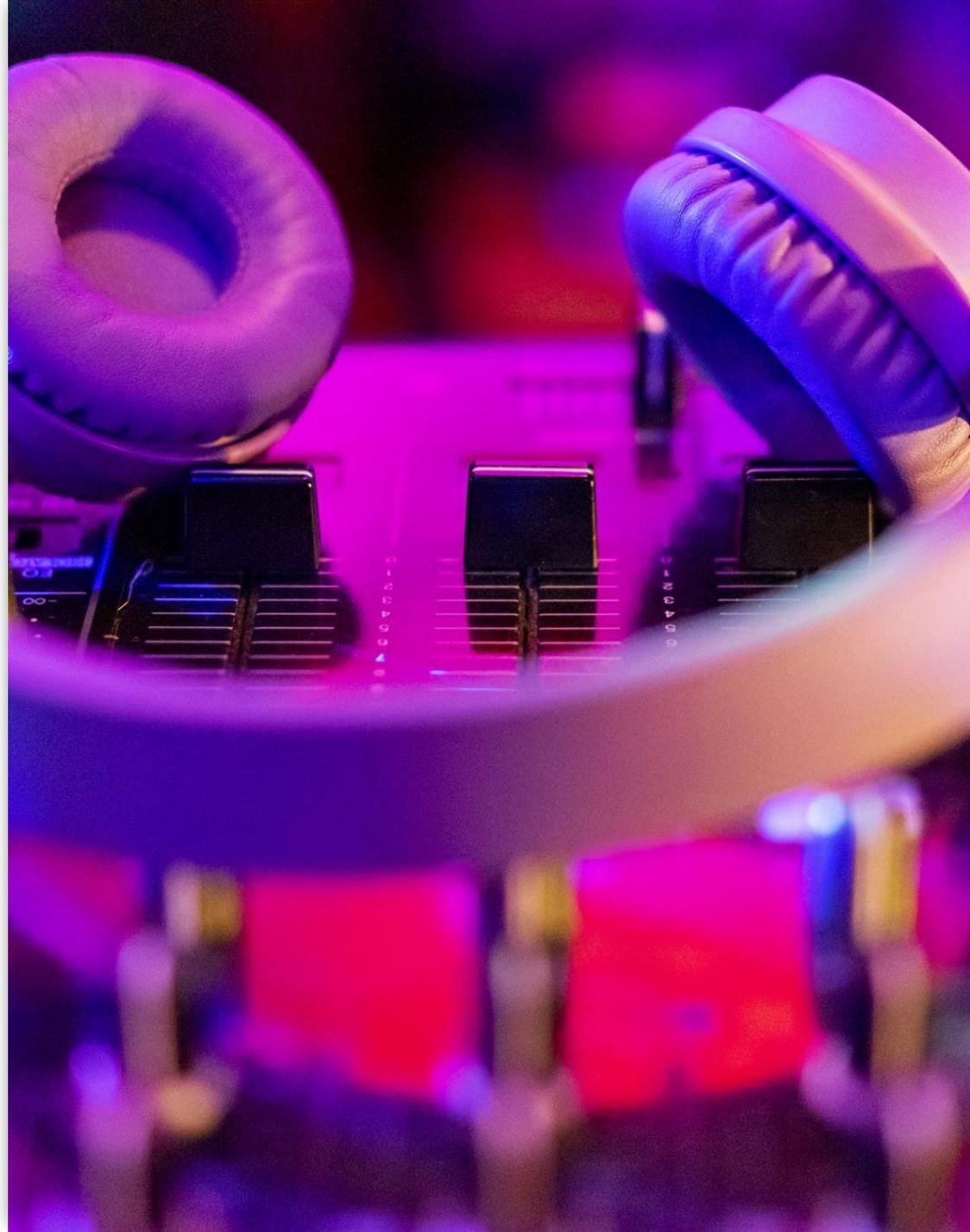
Blue Coat
Church of England School
& Music College

A-Level Music Technology

Y12 Summer Work

Who is A-Level Music Technology for?

- GCSE Music is recommended to study A-Level Music Technology but it is not required
- A-Level Music Technology is for anyone that enjoys music and is interested in the recording and production process of music
- A-Level Music Technology can lead to a music technology degree and some further education institutes accept this as a qualification to study a music degree. Career opportunities include producer, studio engineer, live engineer, artist, composer, teacher.
- The course teaches many transferable skills necessary in all aspects of further education and employment



Assessment

A-Level Music Technology is assessed through 2 exams and 2 pieces of coursework all completed for the end of Year 13:

1. Recording project – Recording and mixing a song from a select list of artists (20%)
2. Technology based composition – Composing a piece of music to a brief using a mixture of synths, sampling and effects (20%)
3. Listening exam – Exam testing listening skills and knowledge of the history of music technology and popular music genres, and analysis of production techniques (25%)
4. Production exam – Exam on Studio One testing production and mixing skills you will learn over the 2 years (35%)

Revision guides and Reading

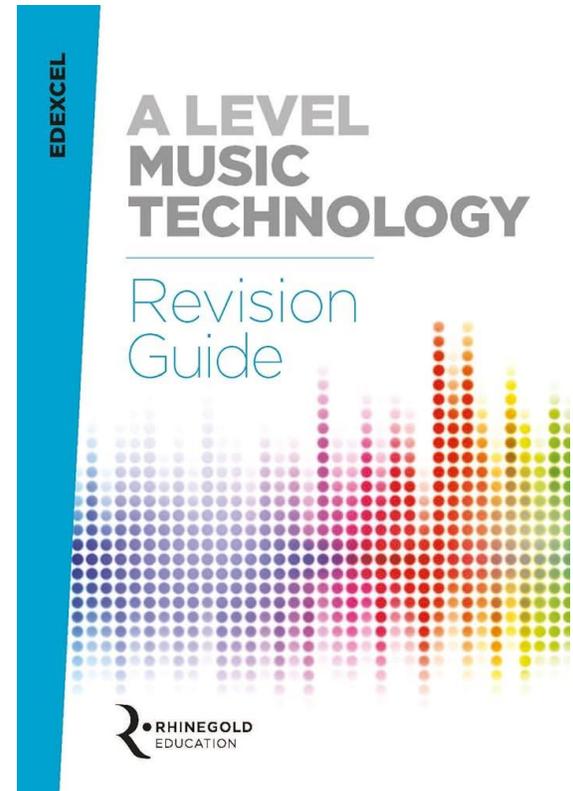
In the first term of A-Level Music Technology, one of the first things we will study is different microphone types and how to record different instruments. Please read the following articles about the basics of microphone types and make notes:

- <https://musictech.com/guides/essential-guide/bluffers-guide-to-microphones/>
- <https://blog.andertons.co.uk/learn/microphone-polar-patterns-explained>

To support your studies, it is recommended to buy the A Level Music Technology Revision Guide.

Link to the specification:

https://qualifications.pearson.com/content/dam/pdf/A%20Level/Music-Technology/2017/specification-and-sample-assessments/Pearson_Edexcel_Level_3_Advanced_GCE_in_Music_Technology_Specification_issue3.pdf



Research Activity

A big part of A-Level Music Technology is your understanding of different genres of popular music and what technology is used to create each genre.

Students should use the list of genres below from the exam board to create a listening log:

1. Identify and listen to an artist and track from each genre listed
2. List the artist, track and album you have listened to for each genre to create your listening log
3. Write a short description of each genre, listing key artists, tracks and albums. Write down any key technology associated with that genre (e.g. turntable in hip hop, synthesisers in disco)

Listening Log Genres

- Jazz
- Blues
- Rock 'n' Roll
- Rock
- Metal
- Punk
- Soul
- Disco
- Reggae
- Funk
- Acoustic and Folk
- Commercial Pop
- Urban
- Electronic and Dance (EDM)
- Computer game and Film