

A level Art & Design Textiles, Year 12 Bridging Work Exam Board - Eduqas

Exam Board : Eduqas

You will be studying Art & Design Textile, the link below will take you to the specification for the course.

<https://www.eduqas.co.uk/media/a3ndenvr/eduqas-a-level-art-and-design-spec-from-2015-e-090119.pdf>

Teacher Contact Point: Mrs Webster

If you have any questions about the work set or sketch book please email me

websterc@bluecoatschool.com

For All the work I have set you may just want to do it in a rough draft format, either on separate paper or use blue tack

Bridging work for over the next term and summer holiday:

Task One: Investigate Pinterest, look at how people have presented their sketchbooks, it is important to keep a consistent style throughout and present your work clearly so the examiner can follow your thought process. Visit Google arts and culture page as well as virtual tours of museums to gather inspiration and ideas that you can use for a theme / project next year

Task Two: To Investigate and familiarize yourself with a range of artist and fashion designers work and understand what inspires and influences their work.

The artists listed below have all created bodies of work or individual pieces that relate to some of these themes. You need to familiarise yourself with the work of a wide range of artist, fashion designers, textile artists, read about them and understand what relationship their work has with Art and Design. This is fundamental to your project as artist, designer will influence your work. Your task is to do further reading on a range of artist and designers to broaden your knowledge and understanding of textile art and the fashion industry. Pinterest is an excellent starting point, look at different fashion sits and fashion events around the worlds, The V & A Museum and the Fashion Museum in London have online collections. Sites like Textileartist.org have I wide breadth of textile artist.

Fashion designers:

Coco Chanel, Alexander McQueen, Elie Saab, Gosia Baczynska, Iris Van Harpen, Jason Wu, Bottega Veneta, Comme des Garçons, Emilio Pucci, Lucienne Day, Mary Katrantzou, Anya Gallaccio, Clare Brewster, Emma Hack, Cecilia Paredes, Viktor & Rolf, Issey Miyake, Christopher Kane, Giles Deacon.

Artist:

Christian Boltanski, Damien Hirst, Sam Taylor-Wood, Don McCullin, Andy Goldsworthy, Giorgio De Chirico, On Kawara, Yinka Shonibare, Edward Muybridge, Robert Rauschenburg, Alberto Giacometti, Andy Warhol, Ann Small, Lesley Richmond, Jean Draper, Cas Holmes.

Task Three: Complete the following task your starting word is “Changing” this will lead to you developing your own theme from this starting point.

“Changing”

The following lists of words are to help you begin thinking about ‘changing’ as a theme and to stimulate your imagination. Produce a detailed mind map around this theme, use all of the words from the list to construct a mind map with the word “Changing” at its’ centre. Draw lines to make connections between words from different lists and add new words of your own in appropriate places.

Your finished mind map will inform the basis for your initial research into the theme you do for your coursework, remember to include visuals and be creative with your presentation.

- Eras of fashion – time, change, repetition, style, fabric, colours...
- Motion and movement of objects/human body
- Colours – mixing colours, colour theory, natural dyes, synthetic dyes....
- Time – age, decay, clocks, space, science....
- Emotions – events, health, relationships, negative, positive, connections...
- Influences on Fashion – Lifestyles, catwalks, politics, season, repetition of era’s...
- Social interaction – barriers, opportunities, life stages, communication...
- Trend forecasts – current trends, future trends...
- Genre – music, film, art, literature...
- Architecture – change in eras, structure, how architecture inspire fashion...
- Environment – sustainability, climate change, our surroundings, habitat, animals, plants...
- Art movements – eras, influences, Brutalism, Impressionism, Bauhaus, Pop Art...
- Fashion brands – branding, promotion, popular, ethics, news stories...
- Style of products– fit, shape, drape, trends, aesthetics, fabrics...
- Magazines – typography, editorial images, photoshop, photography...
- Interior products – function vs form, textures, colour palettes...
- Natural decay – stratification, landscapes, ageing....
- Cultures – evolving through time, traditions, differences between cultures...

This has led other student to the following themes

Historical Fashion

Art Movements

Enlightenment and Conflict

Literature

Theatre

Grotesque

Cultures

Architecture

Natural Forms

The Mind

Journey's

Submerged

Metamorphosis