

Inspire Education Trust Music Development Plan Summary:

Overview

Detail	Information
Academic year that this summary covers	2024-25
Date this summary was published	Sept 2024
Date this summary will be reviewed	Sept 2025
Name of the school music lead	Josh Boxall (KS5 & Co-Curricular), Di Tarry (KS3&4, instrumental).
Name of school leadership team member with responsibility for music (if different)	Debbie Dhanda
Name of local music hub	Heart of England Music Hub
Name of other music education organisation(s) (if partnership in place)	Coventry Music, Spectrum Music, English National Opera.

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

KS3 Music

Pupils in KS3 at Blue Coat receive 3 hours per fortnight of specialist Music tuition, which is higher than the national average.

In Music by the end of KS3 students will have built upon the core skills of singing, performing, appraising, improvisation & composing. Musicality and creativity is at the centre of all learning. Through practical music-making pupils are able to:

- Play and perform confidently alone and in an ensemble using their voice and instruments musically, fluently and with accuracy and expression.
- Improvise and compose, and extend and develop their musical ideas.
- Use Music Technology effectively as a tool for arranging and composing.

- Be confident with using staff notation, and notations from other genres and traditions.
- Be able to analyse, evaluate and compare music from a wide range of composers and styles, using appropriate vocabulary.
- Develop an understanding of the music they perform and listen to, and its history.
- Pupils should also have experienced performing to an audience, as well as listening to professional musicians.

Topics at Key Stage 3 include: Rhythm, Music of India and China, the Orchestra & the Great Composers, Music Technology, Remix, Pop, Film, the Musical, Baroque, Gamelan, Minimalism and Melody writing.

KS4 Music

At Key Stage 4 pupils can opt to study GCSE Music (Eduqas syllabus). They have 6 hours per fortnight of specialist Music Teaching alongside their instrumental / vocal lessons.

By the end of KS4 students have developed their Skills, Knowledge and Understanding established at KS3 in order to further develop their core musical skills suitable for NEA assessment:

- Students will have self-selected their specialism in terms of performance study; becoming self-led learners, building in resilience and perseverance through regular practise and refinement of skills.
- Students will have experienced performance in a range of settings, to build their understanding of performing to an audience.
- Compositions will demonstrate a higher degree of musical development, creativity, refinement and an idiomatic use of sound and within an extended structure.
- Pupils will be able to compose music that is appropriately stylistic for their chosen genre and explain clearly the intent for which it is written.
- Listening and appraising skills will cover a wider range of unfamiliar music; with students being able to confidently use a wide range of musical terminology to accurately analyse and evaluate music they listen to.

KS5 Music

At KS5 students have 2 optional pathways in which to continue their musical studies; A level Music (AQA) and A level Music Technology (EdExcel). Both pathways include 10 hours of specialist teaching per fortnight.

By the end of KS5 pupils will have:

- Built on their cultural capital; gaining a wide and in-depth musical understanding of numerous styles and genres.

- Developed a thorough and highly analytical outlook on evaluating the effectiveness of musical techniques, expanding their use of technical vocabulary whilst doing so.
- Become proficient on their instrument to a grade 7 level, being confident in performing recital material to an audience.
- Immerse themselves within their own composition style; fully exploiting music technology to develop the use of sonority, musical development and personal writing style.
- Have a deeper understanding of the role of harmonic progressions, the conventions of SATB writing and arranging within a given style.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

- We offer a variety of co-curricular music groups, aiming for wide participation and high-quality concerts throughout the year.
- The co-curricular groups work alongside the curriculum, cementing classroom learning and enriching a pupil's musical journey.
- Groups include:
 - Junior Choir
 - Senior Choir
 - Whole School Choir
 - Junior Orchestra
 - Senior Orchestra
 - Guitar Group
 - Drumming Group
 - Folk Band
 - Worship Band
 - Junior Music Tech Club
 - Senior Music Tech Club
 - Gospel Choir
 - Jazz Band
- KS5 pupils often lead their own bands and ensembles
- All pupils develop good friendships with other musicians in the department
- Pupils have access to a variety of instrumental lessons from very skilled peripatetic teachers. Most pupils who engage with these lessons take part in the ensembles

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Musical Events:

- Open evenings
- Year 7 production - Joseph and His Technicolor Dreamcoat
- Christmas Concert
- Carol Service
- Year 9 Showcase
- School Musical
- Spring Concert
- Easter Service
- KS3 Musical
- Prizegiving
- Glastonbluey
- End of term service

In the future

This is about what the school is planning for subsequent years.

- Extending our links with Music Hubs locally
- Use Pupil Premium funding inevitably to provide free or discounted music/ arts tuition to those who wish to take part but cannot due to financial constraints
- Develop partnership with English National Opera
- Develop partnership with Birmingham Conservatoire
- Broaden participation in Extra Curricular Music
- Introduce a Steel Pan group

Further information

Information regarding our Music Curriculum can be found on our school website- our curriculum- subjects.
<https://bluecoatschool.com/curriculum/subjects/music/>

DfE The Power of Music to Change Lives

<https://www.gov.uk/government/publications/the-power-of-music-to-change-lives-a-national-plan-for-music-education>

Coventry Music Hub



<https://www.coventrymusicclub.co.uk/>

Warwickshire Music Hub

<https://www.warwickshiremusicclub.org/>