



Blue Coat
Church of England School
& Music College

Project 826 – Session 2

Learning from the Year 10 Mock Exams

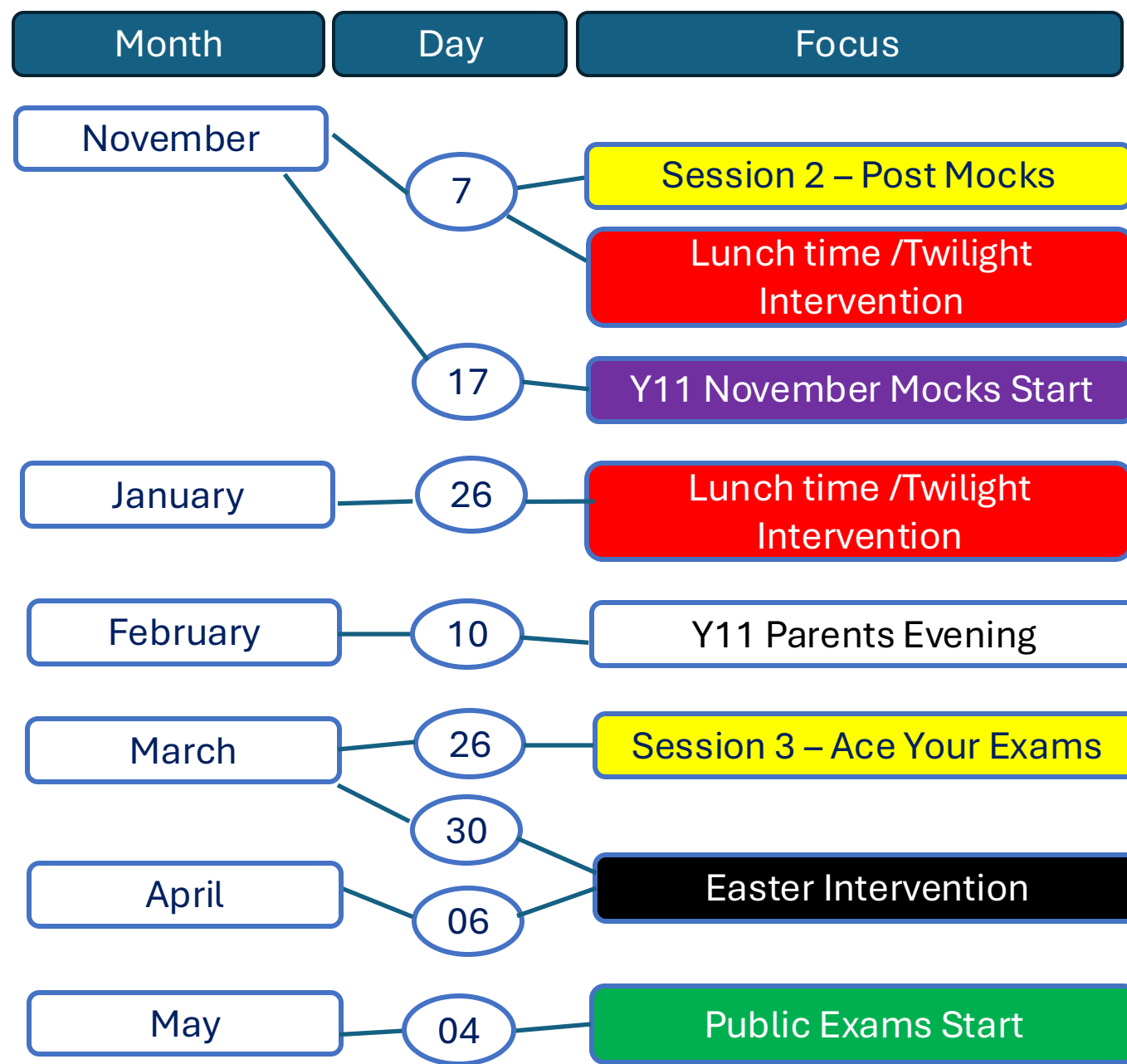


826 – Session 2 Agenda

1. Plan Your Time
2. November Mocks
3. English
4. Maths
5. Religious Education
6. Science
7. Mocks Do's & Don'ts

Plan Your Time

2025/26



Plan Your Time

7. Revision timetable – Week 2

9 ways to use retrieval when revising

20.



	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
8:00-9:00							
9:00-10:00							
10:00-11:00							
11:00-12:00							
12:00-13:00							
13:00 - 14:00							
14:00-15:00							
15:00-16:00							
16:00-17:00							
17:00-18:00							
18:00-19:00							
19:00-20:00	<u>end this week</u>				<u>To do</u>		



Retrieval practice is one of the most effective ways to revise. By answering questions rather than merely reading or highlighting information, you're putting yourself in the best position possible to succeed and remember as much of your subjects as possible. Past papers, essays, multiple choice tests and flashcards are a great way of doing it.

Nov Mocks Exam TT



Monday 17th November	9AM	1.30PM
	Y11 English Literature (19th Century & Poetry) 2h15	Y11 Drama (Understanding Drama) 1h45 Y11 Product Design 1h45
Tuesday 18th November	9AM	1.30PM
	Y11 Computing Paper 1 1h30	Y11 Maths (Non-Calculator) 1h30
Wednesday 19th November	9AM	1.30PM
	Y11 Business Studies (Units 1, 2 & 3) 1h30	Y11 Chemistry 1h45
	Y11 Music (Appraising) 1h15	Y11 Combined Science Chemistry 1h15
Thursday 20th November	9AM	1.30PM
	Y11 Computing Paper 2 45m	Y11 History Paper 1 (Crime & Punishment with Whitechapel) 1h20
	Y11 Food Technology 1h45	
Friday 21st November	9AM	1.30PM
	Y11 French Listening Foundation 50m	Y11 RE (Christianity & Islam) 1h45
	Y11 French Reading Foundation 45m	
	Y11 French Listening Higher 1h05m	
	Y11 French Reading Higher 1h	
Monday 24th November	9AM	1.30PM
	Y11 German Listening Foundation 50m	Y11 Physics 1h45
	Y11 German Reading Foundation 45m	Y11 Combined Science Physics 1h15
	Y11 German Listening Higher 1h05m	
	Y11 German Reading Higher 1h	
Tuesday 25th November	9AM	1.30PM
	Y11 Geography (Resource Management, Unseen Fieldwork & Seen Fieldwork) 1h25	Y11 Maths Paper 2 (Calculator) 1h30
Wednesday 26th November	9AM	1.30PM
	Y11 French Writing Foundation 1h15	Y11 Biology 1h45
	Y11 French Writing Higher 1h20	Y11 Combined Science Biology 1h15
	Y11 German Writing Foundation 1h15	
	Y11 German Writing Higher 1h20	
Thursday 27th November	9AM	1.30PM
	Y11 History Paper 2 (Weimar & Nazi Germany) 1h30	Y11 PE (Paper 1) 1h Y11 Catch Up Exams
Friday 28th November	9AM	1.30PM
	School Closed - No Mocks	
Monday 1st December	9AM	1.30PM
	Y11 Catch Up Exams	Y11 Catch Up Exams
Thursday 4th December	GCSE PE Practical Sessions - Room TBC	



KEY REMINDERS

- AM exam start time – 9am (to arrive no later than 8.45am, after registering with tutor)
- PM exam start time – 1.15pm (to arrive no later than 1.05pm)
- Subjects | - Subject area of the website with all specifications and exam boards



Nov Mocks

- Make the most of these mock exams
- Another chance to demonstrate your ability and for us to accurately set your tier of entry
- Get those Non Examined Assessments, Compositions or Exam Portfolios perfected so you can focus on preparing for those final summer exams



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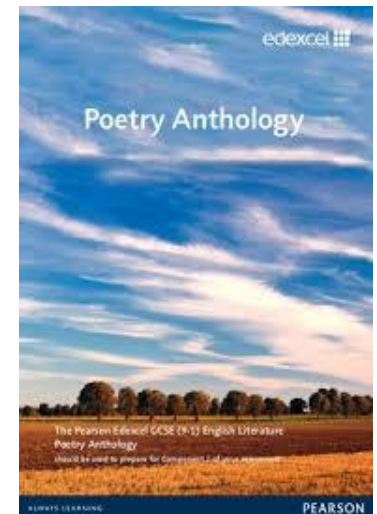
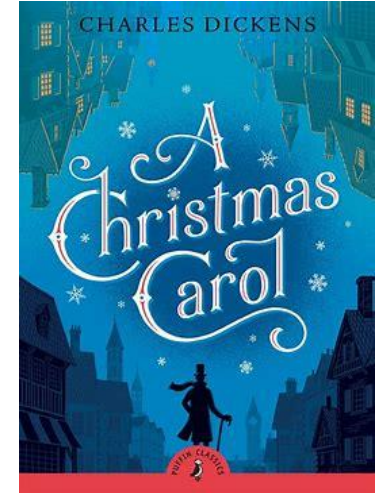
English

Mrs F. Freeman



Exam Components: November Mocks: Literature

- Edexcel GCSE English Literature Paper 2
 - Section A – *A Christmas Carol*
 - Section B – Conflict Poetry Anthology and Unseen Poetry





Literature Requirements – At a Glance

		Requirements			
		AO1	AO2	AO3	AO4
<u>Paper</u>	<u>Question</u>	<u>Memorised Quotations</u>	<u>Language and Structure</u>	<u>Context</u>	<u>Spelling and Grammar</u>
1	Shakespeare Extract				
1	Shakespeare Theme				
1	The Empress				
2	A Christmas Carol Extract				
2	A Christmas Carol Theme				
2	Poetry Anthology Comparison				
2	Unseen Poetry Comparison				



Mock Preparation

Question	Number of Marks	Paragraph Structure	Number of paragraphs to aim for
A Christmas Carol Extract	20	PEZZ	3-4
A Christmas Carol Theme	20	PEEL	3-4
Conflict Poetry	20	PEZZEZZ	3 - 4
Unseen Poetry	20	PEZZEZZ	3 - 4

Feedback based on Year 10 Mocks

- Answers need to be more developed.
- When using PEZZ make sure that you are applying specific terminology.
- Use short quotations to support your points.
- Always consider why the writer has presented the theme or character in this way.



Re-read the Texts



PDF VERSIONS ONLINE: MERCHANT OF
VENICE, MACBETH AND A CHRISTMAS
CAROL



AUDIO BOOKS – SPOTIFY



THE EMPRESS – AVAILABLE FROM THE
LIBRARY



Flashcards



PLOT SUMMARY



KEY QUOTATIONS
GROUPED BY THEME



CONTEXT NOTES

Knowledge Organisers



Exposure - Wilfred Owen	
Themes: Conflict, War, Death, Suffering	Compares well to: The Man He Killed
Meaning and Effect: -Speaker describes war as a battle against the weather and conditions, not another army. -Imagery of cold and warm reflect the delusional mind of a man dying from hypothermia. -Owen wanted to draw attention to the suffering, monotony and futility of war. - The title 'Exposure' has a double meaning	Context: -Written in 1917 before Owen was killed in battle a year later, the poem has authenticity as it is written by an actual soldier. -Of his work, Owen said: "My theme is war and the pity of war." -Soldiers in WW1 were exposed to both enemy gunfire and to harsh weather in the trenches.
FLIRTS Form: monologue, personal documentary. Language: alliteration, repetition, contrast, personification, metaphor, rhetorical question Imagery: cold, death, suffering, ennui, war, nature, religion. Rhythm: half rhymes (pararhymes), ABBA Tone: sad, reflective, confused, delirious, despair, acceptance. Structure: begins with violence of weather, ends with death. Repetition at end of several stanzas.	Key Quotations: F: 'Wearied, we keep awake...' - realism of soldier's account. L: 'the merciless east wind that knife us' - personification of the elements reinforces threat. I: 'His frost will fasten on the mud and us' - statement of God's nature, imagery of the cold R: 'silent...salient' - pararhyme reinforces weariness of emotional state; ABBA within stanzas reinforces monotony T: 'For the love of God seems dying' - sad and tragic, in acceptance of situation. S: 'But nothing happens' - repetition reinforces monotony and despair of inaction and ongoing suffering

The Charge of the Light Brigade - Alfred, Lord Tennyson	
Themes: Heroism-viewpoint of Tennyson, the modern reader may question the logic of the actions that caused mass loss of life. Sacrifice and suffering, Glorifies war.	Compares well to: Exposure-where loss of life and failure to manage a situation leads to loss of life. Contrasts with the personal reflective voice in Poppies.
Meaning and Effect: Speaker describes a poetic re-enactment of the battle and the heroism of the action. The rhythm cleverly mimics the galloping horses making the charge. Tennyson clearly feels the soldiers deserve to be recognised for their glorious deeds.	Context: Historical in source-written in 1854 to celebrate the attack in the Crimean War. Lord Cardigan attacked a volley with 673 cavalry men-within minutes half were killed. Tennyson is asking that they be honoured for their sacrifice. It is a breathless, excited homage to the dead but fails to identify any on an individual level.
FLIRTS Form: Rhythmic-ballad form Language: Anaphora, metaphor, onomatopoeia, active verbs, personification, senses-sound/sight, alliteration, Imagery: riding into valley, cannons, flashing sabres, jaws of death. Rhythm: Fast paced, regular, iambic trimeter, end stopped lines, repetition/anaphora Tone: Heroic and defiant Structure: Starts with the charge-moves to conflict/death/ends with glory	Key Quotations: F: 'Half a league, half a league...' - anaphora mimics gallop. L: 'Into the valley of Death' - metaphor for hell. I: 'Cannon to right of them...' - surrounded by warfare I: 'Into the jaws of Death, Into the mouth of Hell' - personification R: 'When can their glory fade? O the wild charge they made' T: 'Honour the charge they made' - defiant heroism S: 'Came thro the jaws of Hell...' - traces the journey from charge to impact to Death.

The Man He Killed - Thomas Hardy	
Themes: War, Regret, Humanity	Compares well to: Exposure
Meaning and Effect: -The Man He Killed deals with the futility, or pointlessness, of war -Told from the point of view of an ordinary working-class soldier, who is reflecting on the idea that the man he killed in battle probably had a lot in common with him. - The speaker questions the nature of war on humanity	Context: -The Man He Killed was written in 1902, at the time of the Second Boer War. - The Boer Wars were fought between the British and the Dutch settlers of the Boer republics in what is now South Africa. - Hardy was against the Boer War
FLIRTS Form: monologue, reflective Language: repetition, pronouns, contrast, enjambment and hyphens Imagery: war, death, friendship Rhythm: ABAB stanzas in quatrains Tone: direct, sad, reflective, some regret Structure: Looks 'structured' on outside, but implies hesitation and unstructured thoughts within stanzas. Story-based narrative, ends with a form of realisation	Key Quotations: F: 'Had he and I but met By some old ancient inn' - reflects on potential situation of friendship instead of war L: 'He', 'I', 'We' - interchange if pronouns implies change in relationship during reflective thoughts of speaker I: 'staring face to face' - imagery of war and threat R: ABAB - simplistic 'voice' of speaker on a difficult topic T: 'We should have sat us down...' - sense of regret S: 'I shot him dead because - because he was my foe' - hyphen and repetition suggest sense of hesitation 'Yes; quaint and curious war is' - concludes with simplified acceptance of effects on war on people

Poppies - Jane Weir	
Themes: War/ Parental loss/ Memory	Compares well to: Catrin from the perspective of the Mother and other War poems - as a contrast the general picture of heroism in Light Brigade or general suffering in Exposure.
Meaning and Effect: Poppies deals with maternal loss and pride in that loss in War. Written from the viewpoint of a Mother on the loss of her son. Weir chooses the imagery of clothing to personalise the poem. The perspective is quite rare for War poetry.	Context: Weir is the mother of two teenage boys who offers an unusual perspective on War from a female voice. A contemporary writer she has an interest in textiles using the imagery of clothing as symbols in this poem.
FLIRTS Form: Dramatic monologue Language: symbolism, past/present tense/adjectival phrases/sibilance/alliteration/simile/metaphor/ Imagery: War graves/Armistice Sunday/ Poppies/uniform/songbird/dove Rhythm: Irregular-spontaneity of Death. Tone: Wistful, sad, reflective and proud. Structure: Three stanzas, cyclical structure starting and ending at the war graves. Starts with the general perspective but ends with personal loss.	Key Quotations: F: 'Before you left I pinned...' - personal maternal voice in monologue. L: 'crimped petals...spasms of paper red, disrupting a blockade' - War imagery/symbolism I: 'the gelled blackthorns of your hair' - metaphorical detail of son. 'released a songbird from its cage' - metaphor/symbol of Death/innocence R: 'I wanted to graze my nose...your nose' - repetition T: 'I listened hoping to hear your playground voice' S: 'I traced the inscriptions...' - final image/loss of son



Theme: _____

Moment or Character	Quotation	Analysis	Significance to theme	Context



Practice Papers

Pearson Edexcel Level 1/Level 2 GCSE (9–1)

English Literature

Paper 1: Shakespeare and Post-1914 Literature

Sample assessment materials for first teaching
September 2015

Paper Reference

1ET0/01

Questions and Extracts Booklet



Revision Programmes / Online Resources

GCSE Edexcel

A Christmas Carol

Part of English Literature



A Christmas Carol



Plot summary - Edexcel

A Christmas Carol by Charles Dickens tells the story of Ebenezer Scrooge, an old man who transforms his miserly ways after four ghostly visits one Christmas Eve.



Plot summary quiz

Revise and learn about the plot of A Christmas Carol by Charles Dickens with this activity.



Characters - Edexcel

Three ghosts take Scrooge through Christmases past, present and future. Characters Bob Cratchit, his son Tiny Tim, and Scrooge's nephew Fred, all influence Scrooge in his journey of transformation.



Characters activity

Revise and learn about the characters of A Christmas Carol by Charles Dickens with this activity.



Print Resources to Support Your Child: Literature

Unseen Poetry:

https://www.amazon.co.uk/English-Literature-Edexcel-Unseen-Revision/dp/1782949992/ref=sr_1_9?crid=2ODKCXLYLWJW7&keywords=english+literature+edexcel+gcse+revision+guide&qid=1697466288&sprefix=english+literature+edexcel+gcse+revision+guid%2Caps%2C172&sr=8-9

Conflict Poetry:

https://www.amazon.co.uk/English-Literature-Edexcel-Poetry-Guide/dp/1789080002/ref=sr_1_12?crid=2ODKCXLYLWJW7&keywords=english+literature+edexcel+gcse+revision+guide&qid=1697466288&sprefix=english+literature+edexcel+gcse+revision+guid%2Caps%2C172&sr=8-12

A Christmas Carol:

https://www.amazon.co.uk/Grade-GCSE-English-Text-Guide/dp/1782943099/ref=sr_1_22?crid=2ODKCXLYLWJW7&keywords=english+literature+edexcel+gcse+revision+guide&qid=1697466288&sprefix=english+literature+edexcel+gcse+revision+guid%2Caps%2C172&sr=8-22

Macbeth:

https://www.amazon.co.uk/Grade-GCSE-English-Shakespeare-Guide/dp/1841461164/ref=sr_1_11?crid=2ODKCXLYLWJW7&keywords=english+literature+edexcel+gcse+revision+guide&qid=1697466288&sprefix=english+literature+edexcel+gcse+revision+guid%2Caps%2C172&sr=8-11

Merchant of Venice:

https://www.amazon.co.uk/Grade-GCSE-English-Shakespeare-Guide/dp/178294849X/ref=sr_1_1?crid=QJTLMOXDSSYI&keywords=english+literature+edexcel+gcse+revision+guide+merchant+of+venice&qid=1697466603&sprefix=english+literature+edexcel+gcse+revision+guide+merchant+of+venice%2Caps%2C53&sr=8-1



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Mathematics

Mr Barlow



Maths – Summer 25 Mock Feedback

- Generally students showed their working out where appropriate
- Annotated diagrams meaning students picked up more marks
- Most students attempted all the questions
- Common errors in exam technique
 - Not giving a conclusion where appropriate after doing a calculation. E.g Is Simran's statement correct?
 - Diagrams and measurements not accurate enough (tip, make sure they have a sharp pencil)
 - Hand writing and number not clear enough
- Lack of equipment:
 - Pen
 - Pencil
 - Ruler
 - Rubber
 - Compass
 - Protractor
 - Calculator (Scientific Casio)





Maths – Topics

- Higher
 - Multiplying and dividing by decimals
 - Standard Form
 - Box Plots
 - Product rule/combinations
 - Equation of a Perpendicular Line
 - Reverse Percentages
 - Histograms
 - Algebraic Proof
 - Sine and Cosine Rule
- Foundation
 - Averages and range (mean, median, mode)
 - Converting units
 - Angles in Parallel Lines
 - Surface Area
 - Estimation
 - Trigonometry
 - Algebraic Substitution
 - Sharing in a Ratio

Formula Sheet - Foundation



Perimeter, area and volume

Where a and b are the lengths of the parallel sides and h is their perpendicular separation:

$$\text{Area of a trapezium} = \frac{1}{2}(a + b)h$$

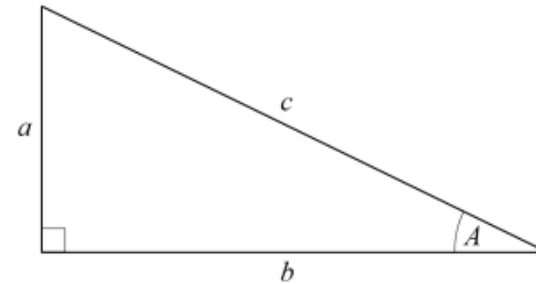
Volume of a prism = area of cross section $\times$ length

Where r is the radius and d is the diameter:

$$\text{Circumference of a circle} = 2\pi r = \pi d$$

$$\text{Area of a circle} = \pi r^2$$

Pythagoras' Theorem and Trigonometry



In any right-angled triangle where a , b and c are the length of the sides and c is the hypotenuse:

$$a^2 + b^2 = c^2$$

In any right-angled triangle ABC where a , b and c are the length of the sides and c is the hypotenuse:

$$\sin A = \frac{a}{c} \quad \cos A = \frac{b}{c} \quad \tan A = \frac{a}{b}$$

Compound Interest

Where P is the principal amount, r is the interest rate over a given period and n is number of times that the interest is compounded:

$$\text{Total accrued} = P \left(1 + \frac{r}{100} \right)^n$$

Probability

Where $P(A)$ is the probability of outcome A and $P(B)$ is the probability of outcome B :

$$P(A \text{ or } B) = P(A) + P(B) - P(A \text{ and } B)$$

Formula Sheet - Higher



Perimeter, area and volume

Where a and b are the lengths of the parallel sides and h is their perpendicular separation:

$$\text{Area of a trapezium} = \frac{1}{2}(a + b)h$$

Volume of a prism = area of cross section $\times$ length

Where r is the radius and d is the diameter:

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Compound Interest

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$$\text{Total accrued} = P \left(1 + \frac{r}{100} \right)^n$$

Quadratic formula

The solution of $ax^2 + bx + c = 0$ where $a \neq 0$

$$x = \frac{-b \pm \sqrt{b^2 - 4ac}}{2a}$$

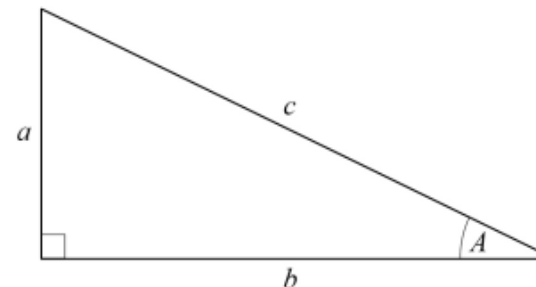
Probability

Where $P(A)$ is the probability of outcome A and $P(B)$ is the probability of outcome B :

$$P(A \text{ or } B) = P(A) + P(B) - P(A \text{ and } B)$$

$$P(A \text{ and } B) = P(A \text{ given } B) P(B)$$

Pythagoras' Theorem and Trigonometry



In any right-angled triangle where a , b and c are the length of the sides and c is the hypotenuse:

$$a^2 + b^2 = c^2$$

In any right-angled triangle ABC where a , b and c are the length of the sides and c is the hypotenuse:

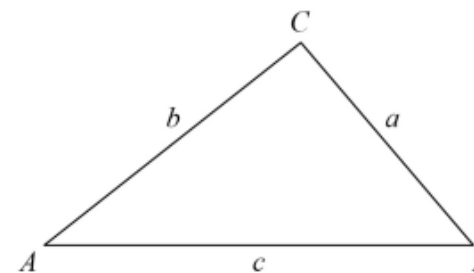
$$\sin A = \frac{a}{c} \quad \cos A = \frac{b}{c} \quad \tan A = \frac{a}{b}$$

In any triangle ABC where a , b and c are the length of the sides:

$$\text{sine rule: } \frac{a}{\sin A} = \frac{b}{\sin B} = \frac{c}{\sin C}$$

$$\text{cosine rule: } a^2 = b^2 + c^2 - 2bc \cos A$$

$$\text{Area of triangle} = \frac{1}{2} ab \sin C$$



How to Revise for Maths



- Always have your formula sheet with you
- Identify a list of topics you know you need to work on
- Little and often – once you have identified the topics start working through them using GCSE pod or Corbett Maths. Watch a short video and then test yourself
- Keep revisiting topics you have worked on
- Try exam questions, revisit a topic if you're stuck, then go back and try the question again
- Don't just skip a question, think 'What CAN I work out?'
- If a question tells you to prove, verify, or show, always write a statement at the end that echo's the question

Adding Fractions - Video 133
Multiplying Fractions - Video 142
Dividing Fractions - Video 134
Estimation - Video 215
Best Buys - Video 210
Currency - Video 214a
Conversion Graphs - Video 151, 152
LCM/HCF - Videos 218, 219
Indices - Videos 172, 174
Indices (fractional/negative) - Videos 173, 175
Standard Form - Videos 300, 301, 302, 303
Percentages of Amounts - Videos 234, 235
Percentage change - Video 233
Compound Interest - Video 236
Reverse Percentages - Video 240
Recurring Decimals to Fractions - Video 96
Ratio - Videos 270, 271
Direct Proportion - Video 254
Inverse Proportion - Video 255
Limits of Accuracy - Videos 183, 184
Surd - Videos 305, 306, 307, 308
Product Rule for Counting - Video 383
Error Intervals - Video 377
Collecting Like Terms - Video 9
Expanding a Bracket - Video 13
Expanding 2/3 Brackets - Videos 14, 15
Factorising - Video 117
Factorising Quadratics - Videos 118, 119, 120
Algebraic Fractions - Videos 21, 22, 23, 24
Sequences (nth term) - Videos 288, 289
nth term (quadratics) - Video 388
Substitution - Video 20
Equations - Videos 110, 113, 114, 115
Changing the Subject - Videos 7, 8
Inequalities - Videos 177, 178, 179
Inequalities (Regions) - Video 182
Quadratic Inequalities - Video 378
Linear Graphs - Videos 191, 186, 189, 194
Parallel or Perpendicular Lines - Videos 196, 197
Simultaneous Equations - Video 295/298

www.corbettmaths.com/contents



Angles in Parallel Lines - Video 25, 39
Bearings - Video 26, 27
Angles in Polygons - Video 32
Constructions - Video 78, 72, 79, 80, 70
Loci - Videos 75, 76, 77
Area of a Trapezium - Video 48
Circumference - Video 60
Area of a Circle - Video 40
Arc Length - Video 58
Area of a Sector - Video 48
Volume of a Cylinder - Video 357
Pythagoras - Video 257, 259
Trigonometry - Videos 329, 330, 331
3D Trig and Pythagoras - Videos 259, 332
Exact Trig Values - Video 341
Volume of a Prism - Video 356
Volume of Cone/Pyramid/Sphere - Videos 359-361
Surface Area of a Prism - Video 311
Surface Area of Cone/Sphere - Videos 314, 313
Translations - Video 325
Reflections - Video 272
Rotations - Video 275
Enlargements - Videos 104, 106, 107, 108
Similar Shapes - Videos 292, 293a, 293b
Circle Theorems - Videos 64, 65
Sine Rule - Video 333
Cosine Rule - Videos 335, 336
1/2abSinC - Video 337
Vectors - Video 353
Travel Graphs - Video 171
Speed, Distance, Time - Video 299
Density - Video 384
Pressure - Video 385
Geometric Proof - Video 366
Congruent Triangles - Video 67



Frequency Trees - Video 376
Two-way Tables - Video 319
Pie Charts - Videos 163, 164
Scatter Graphs - Videos 165, 166
Histograms - Video 157, 158, 159
Frequency Polygons - Videos 155, 156
Cumulative Frequency - Videos 153, 154
Box Plots - Video 149
Estimated Mean - Video 55
Tree Diagrams - Video 252
Conditional Probability - Video 247
Venn Diagrams - Video 380

Equation of a Circle - Video 12
Equation of a tangent - Video 372
Instantaneous rates of change - Video 390a
Average rates of change - Video 390b
Area under a curve - Video 389
Composite Functions - Video 370
Inverse Functions - Video 369
Quadratic Graphs - Video 264
Trigonometric Graphs - Videos 338, 339
Reciprocal Graphs - Video 346
Exponential Graphs - Video 345
Algebraic Proof - Video 365
Quadratic Formula - Video 267
Completing the Square - Video 10, 371
Transformations of Graphs - Video 323
Iteration - Video 373

Great Resources

- Corbett Maths
 - Topic questions and videos
 - 5 a day questions at differing levels
- Maths Genie
 - Topics split into each grade
 - Worksheets, exam questions and solutions
- Physics and Maths Tutor
 - Maths revision by topic
- On Maths
 - Online Quizzes split into topics
- Past Papers



Maths Genie		Grade 4	
Videos	Exam Questions	Exam Questions Booklet	Solutions
Compound Interest and Depreciation	Exam Questions	Compound Interest and Depreciation	Solutions
Indices	Exam Questions	Indices	Solutions
Prime Factors, HCF and LCM	Exam Questions	HCF, LCM	Solutions
Real Life and Distance Time Graphs		Real Life Graphs	Solutions

**Corbettmαths**

Welcome Videos and Worksheets Primary 5-a-day ▾ More ▾ Revision Card

5-a-day GCSE 9-1

5-a-day GCSE 9-1

7th January [Numeracy](#) [Foundation](#) [Foundation Plus](#) [Higher](#) [Higher Plus](#)

8th January [Numeracy](#) [Foundation](#) [Foundation Plus](#) [Higher](#) [Higher Plus](#)

9th January [Numeracy](#) [Foundation](#) [Foundation Plus](#) [Higher](#) [Higher Plus](#)

10th January [Numeracy](#) [Foundation](#) [Foundation Plus](#) [Higher](#) [Higher Plus](#)

JANUARY ANSWERS - [CLICK HERE](#)

**onmαths**

Raise your grade

GCSE ▾ Topics ▾ Higher ▾ Number ▾

Accuracy: Bounds From Calculations

Grade 1 2 3 4 5 6 7 8 9

Accuracy: Estimation

Grade 1 2 3 4 5 6 7 8 9

Accuracy: Finding Bounds

Grade 1 2 3 4 5 6 7 8 9

Accuracy: Iteration

Grade 1 2 3 4 5 6 7 8 9



Mr Barlow's Advice

- Little and often
- Practice, practice, practice
- Speak to your teachers
- Explain how to do a question to someone else



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Religious Education

Miss S Clemo

Mock exam components

Full paper 1 – Christianity and Islam

1 hour and 45 minutes

Students will have two, separate exam booklets.

Christian beliefs (25 minutes)

Christian practices (25 minutes)

Islam beliefs (25 minutes)

Islam practices (25 minutes)



AQA

First exam in June 2020

Please write clearly in block capitals.

Centre number

--	--	--	--

Candidate number

--	--	--	--

Surname _____

Forename(s) _____

Candidate signature _____

I declare this is my own work.

GCSE
RELIGIOUS STUDIES A
Paper 1: Christianity

Sample assessment materials Time allowed: 1 hour 45 minutes

[illegible]

8062

AQA 

Please write clearly in block capitals.

Centre number

--	--	--	--	--

Candidate number

--	--	--	--	--

Surname _____

Forename(s) _____

Candidate signature _____

I declare this is my own work.

GCSE
RELIGIOUS STUDIES A
Paper 1 Islam

Thursday 9 May 2024 Morning Time allowed: 1 hour 45 minutes

Materials		For Examiner's Use	
Before you open this book, you must ensure you also have: the Question Paper/Answer Book for the other religion option you are entered for (Buddhist, Catholic Christianity, Christianity, Hinduism, Judaism or Sikhism). You will have 1 hour 45 minutes to complete both Question Paper/Answer Books.		Question	Mark
Instructions		0.1	
- Use black ink or black ball-point pen. - Fill in the boxes at the top of this page and on your other book. - Answer all questions. - If you need extra space for your answer(s), use the lined pages at the end of this paper. Write the question number against your answer(s). - Do all rough work in this book. Cross through any work you do not want to be marked. - You must answer the questions in the spaces provided. Do not write outside the box around each question or on blank pages.		0.2	
Information		0.3	
- The maximum mark for this paper is 51. - The marks for the questions are shown in brackets. - Spelling, Punctuation and Grammar (SPaG) will be assessed in the 12-mark question in the Beliefs section.		0.4	
Advice		0.5	
You are advised to spend 50 minutes on this religion option and 50 minutes on your other religion option.		TOTAL	



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Assessment changes 2026

2 markers have been changed to a 1 mark question.

5 markers have been changed to a 6 mark question.

You MUST state where your source is from 'In the Bible/Quran/Hadith' it says...

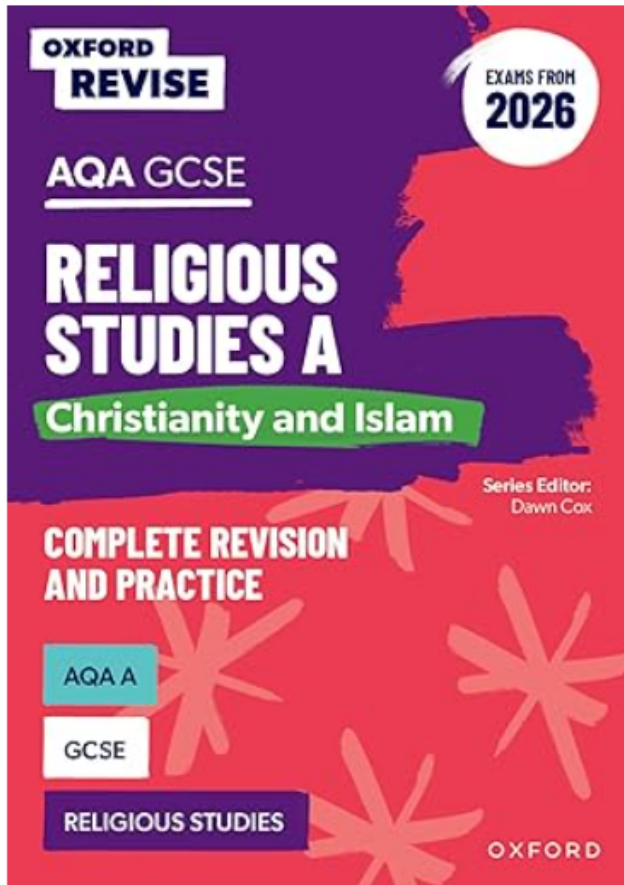
You MUST explain the quote.



Mock feedback

- Lack of revision of key terms e.g. incarnation/Usul-ad-din.
- Not using the phrase 'in the Bible/Quran it says...' (6 markers)
- Lack of denominational knowledge. Especially for Islam, you must know Shia only beliefs.
- Not explaining the influence and reason for it (4 markers)
- Lack of religious references/scripture for 12 mark questions.

Useful revision guides – ensure it is for use from 2026



AQA GCSE Religious Studies A: Christianity and Islam (Exams from 2026) (Oxford Revise: Religious Studies) Paperback – 14 Aug. 2025

by [Dawn Cox](#) (Author)

4.0 ★★★★★ 1 rating



Save 5% on any 4 [Terms](#)

Up-to-date research into successful revision strategies has been used to create this AQA GCSE Religious Studies A: Christianity and Islam guide. Each topic is covered following the three simple steps of knowledge, retrieval and then plenty of practice. Students have everything they need in one book to prepare and be confident as they approach their exams.

Exam specification: For exams from 2026

A **complete revision and practice** book informed by **cognitive science** principles

Covers **everything that students need** to revise for the AQA GCSE Religious Studies A: Christianity and Islam specification

Written and reviewed by **experienced teachers**

Supports students to use **proven effective revision strategies**

Each topic is comprehensively and clearly covered within **Knowledge Organisers**

Retrieval questions check that knowledge is secure and build long-term retention

Exam-style practice questions and mark schemes build students' experience and confidence

QR codes provide links to **answers**, key word definitions and further revision support on accompanying website



What you have been given from your RE teachers

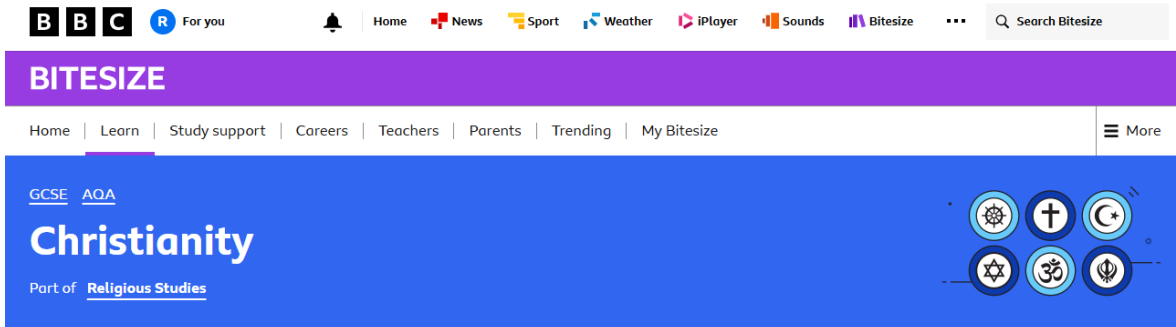
Printed resources

- Model essay booklet
- Model short answer (4 and 6 markers) booklet
- Scripture booklet
- Tricky topics booklet

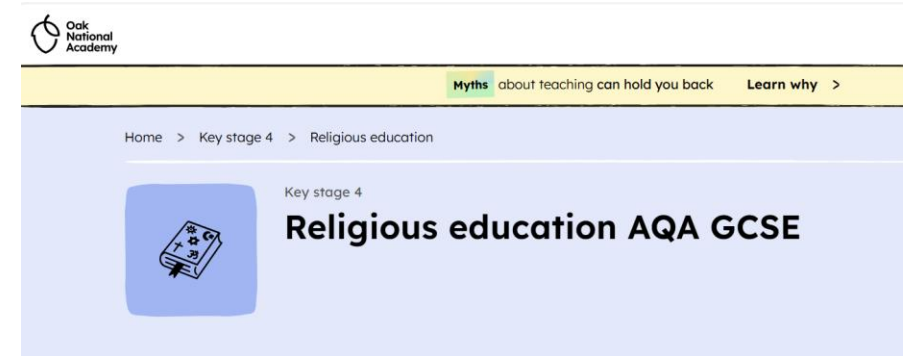
These have also been uploaded to Arbor



Websites



BBC bitesize



Oak academy

Free AQA Religious Studies Religions GCSE Revision

🌟 Want to know how to revise effectively?

👤 How do I prepare for my GCSEs?

😊 How do I get a 9?

If you're trying to work out how to do well in your GCSEs, get revising with Seneca for FREE!

Seneca



Youtube channels

Ben Wardle

- **Christian Beliefs & Teachings**

GCSE RELIGIOUS STUDIES 2025 - CHRISTIANITY: BELIEFS & TEACHINGS (AQ...
Ben Wardle • 62K views • 10 months ago

1:20:57
- **Christian Practices**

GCSE RELIGIOUS STUDIES 2025 - CHRISTIAN PRACTICES (AQA PAPER 1)
Ben Wardle • 28K views • 10 months ago

1:34:29
- **Tauhid - Oneness of God**

GCSE RELIGIOUS STUDIES 2025 - ISLAM: BELIEFS & TEACHINGS (AQA PAPER...
Ben Wardle • 22K views • 6 months ago

1:00:25
- **Salah**

GCSE RELIGIOUS STUDIES 2025 - ISLAMIC PRACTICES REVISION (AQA PAPER...
Ben Wardle • 16K views • 6 months ago

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Supporting revision

- Begin revision with the topics that you find the most difficult. Prioritise completing practice questions for these topics. Your RE teacher can give you these and will also mark them for you.
- Ensure you begin revision with keywords.
- Complete as many practice papers and questions as you can. They are available on the AQA website.
- Create as many 12 mark essay plans as possible.
- When revising scripture, think about which topics the scripture could support. It is often more than one.



Revision ideas

- Create flashcards for keywords, key beliefs, and scripture.
- Use techniques such as look, cover, and check for revising keywords and scripture.
- Create mind maps for each topic.

Key beliefs:

Scripture:

Influences:



Why it is important:



Blue Coat
Church of England School
& Music College



Revising for Science

What to expect in the November Mocks

Importance of these mocks:

- Form one of the formal indicators of performance expectations.
- Initial re-setting and tier decisions will be determined based on these mocks.
- This will be consulted via MS Forms following the mock.



Biology



- 1. Cell biology
- 2. Organisation
- 3. Infection and response
- 4. Bioenergetics
- 5. Homeostasis and response
- 6. Inheritance, variation and evolution
- 7. Ecology

Chemistry

- 1. Atomic structure and the periodic table
- 2. Bonding, structure, and the properties of matter
- 3. Quantitative chemistry
- 4. Chemical changes
- 5. Energy changes
- 6. The rate and extent of chemical change
- 7. Organic chemistry
- 8. Chemical analysis
- 9. Chemistry of the atmosphere
- 10. Using resources

Physics

- 1. Energy
- 2. Electricity
- 3. Particle model of matter
- 4. Atomic structure
- 5. Forces
- 6. Waves
- 7. Magnetism and electromagnetism
- 8. Space physics (physics only)

What to expect in the November Mocks



Combined Science:

- There will be three papers in total. These will cover Paper 1 content.
- Higher and Foundation cover the same content.

How it's assessed

- Written exam: 1 hour 15 minutes
- Higher and Foundation Tier
- 70 marks

Questions

- Multiple choice, structured, closed short answer and open response.

Biology



- 1. Cell biology
- 2. Organisation
- 3. Infection and response
- 4. Bioenergetics
- 5. Homeostasis and response
- 6. Inheritance, variation and evolution
- 7. Ecology

Chemistry

- 1. Atomic structure and the periodic table
- 2. Bonding, structure, and the properties of matter
- 3. Quantitative chemistry
- 4. Chemical changes
- 5. Energy changes
- 6. The rate and extent of chemical change
- 7. Organic chemistry
- 8. Chemical analysis
- 9. Chemistry of the atmosphere
- 10. Using resources

Physics

- 1. Energy
- 2. Electricity
- 3. Particle model of matter
- 4. Atomic structure
- 5. Forces
- 6. Waves
- 7. Magnetism and electromagnetism
- 8. Space physics (physics only)

What to expect in the November Mocks



Separate Science:

- There will be three papers in total.
These will cover Paper 1 content for each subject.

How it's assessed

- Written exam: 1 hour 45 minutes
- Higher Tier
- 100 marks

Questions

- Multiple choice, structured, closed short answer and open response.

Biology



- 1. Cell biology
- 2. Organisation
- 3. Infection and response
- 4. Bioenergetics
- 5. Homeostasis and response
- 6. Inheritance, variation and evolution
- 7. Ecology

Chemistry

- 1. Atomic structure and the periodic table
- 2. Bonding, structure, and the properties of matter
- 3. Quantitative chemistry
- 4. Chemical changes
- 5. Energy changes
- 6. The rate and extent of chemical change
- 7. Organic chemistry
- 8. Chemical analysis
- 9. Chemistry of the atmosphere
- 10. Using resources

Physics

- 1. Energy
- 2. Electricity
- 3. Particle model of matter
- 4. Atomic structure
- 5. Forces
- 6. Waves
- 7. Magnetism and electromagnetism
- 8. Space physics (physics only)

How to Revise & Practice Science



- BBC Bitesize science. Quizzes and revision content “[search via google](#)”
- CGP Books “www.cgpbooks.co.uk”

Exam Board

- ☐ All Boards (18)
- ☒ **AQA (127)**
- ☐ OCR (42)
- ☐ Edexcel (70)
- ☐ WJEC & WJEC Eduqas (4)

More



CGP

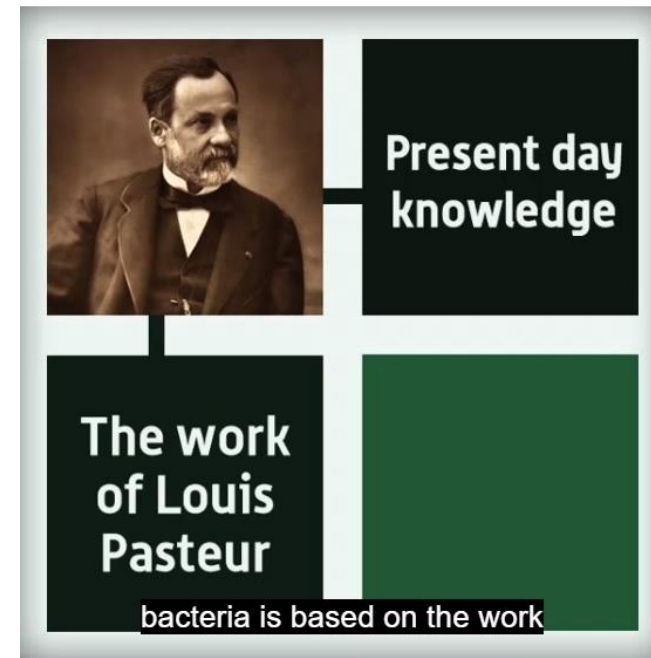
Bestseller

GCSE AQA

Combined Science

Revision Guide

Higher Level





4.1/Cell biology
Biology 1 Titles - 6 Pods

4.1.1/Cell structure - 6 Pods

 Bacterial Growth
00:00 / 05:27

 Bacterial Growth
02:22 / 04:28

 Cell Differentiation
00:00 / 03:07

 Drug Trials
00:00 / 06:32

 Unspecialised Plant Cells
00:00 / 03:09

How to Revise & Practice Science



- Physics and maths tutor have banks of past paper questions and mark schemes for each topic area. "www.physicsandmathstutor.com"
- Seneca has revision and questioning. "www.senecalearning.com"
- [AQA | Command words](#)

["www.aqa.org.uk/resources/science/gcse/teach/command-words"](http://www.aqa.org.uk/resources/science/gcse/teach/command-words)

Define

Specify the meaning of something.

Explain

Students should make something clear, or state the reasons for something happening.

Describe

Students may be asked to recall some facts, events or process in an accurate way.

Justify

Use evidence from the information supplied to support an answer.



Required Science Practical's

- [Malmesbury Education - YouTube](#) -
- A great YouTube channel for all Science required practicals that take you through step by step the method, variables and analysis

What to expect in the next Mocks



Biology



- 1. Cell biology
- 2. Organisation
- 3. Infection and response
- 4. Bioenergetics
- 5. Homeostasis and response
- 6. Inheritance, variation and evolution
- 7. Ecology

Importance of these mocks:

- Form one of the last formal indicators of performance.
- Final tiers of entry will be determined based on these mock
- This will be consulted via MS Forms following the mock.

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HoD Bio: r.lees@bluecoatschool.com

HoD Chem: a.matibiri@bluecoatschool.com

HoD Physics: e.kennedy@bluecoatschool.com

Chemistry

- 1. Atomic structure and the periodic table
- 2. Bonding, structure, and the properties of matter
- 3. Quantitative chemistry
- 4. Chemical changes
- 5. Energy changes
- 6. The rate and extent of chemical change
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- 8. Space physics (physics only)



Blue Coat
Church of England School
& Music College

Mock Exam Reminders



WHERE

- Check your **timetable**
- Check your **venue, seat, row number** well **in advance** in your exam
- It will also be emailed and on **Arbor**
- **Photograph your timetable** on your phone and save as your screen saver
- Enter through the **changing room** if in the Sports Hall
- If you need to check the **board outside the Sports Hall** please do this well before the start time – you will not be able to do this on the way in



WHERE

Alternate venues – R Block

- Line up along the music corridor –
- Bag drop on the stage – ensure phones are OFF and placed in the provided cabinets so you do not disturb the exam

Alternate venues – B6-7, Z, T, S and R rooms

- Go straight up to the venues wait outside your room
- Bag drop in the classrooms – ensure phones are OFF and placed in the cabinets



WHEN - Mocks

Line up times:

- **Morning exams (9:00 AM):** Students should attend tutor time for registration and then proceed to the exam venue. By 8:45 AM
- **Afternoon exams (1:15 PM):** Students should line up by 1:05 PM.
- You must be ready with bag packed, pen and equipment in hand
- You will not be able to do this in the bag drop area
- **SILENT BAG DROP AS YOU WALK THROUGH YOU WILL NOT BE ABLE TO STOP**



KEY REMINDERS

- AM exam start time – 9am (to arrive no later than 8.45am, after registering with tutor)
- PM exam start time – 1.15pm (to arrive no later than 1.05pm)
- Subjects | - Subject area of the website with all specifications and exam boards



ACCESS ARRANGEMENTS

- Use your arrangements (e.g., extra time, reading pens, word processors) during mocks to avoid losing them.
- Practice with these tools in preparation for summer exams.
- Sign a document to confirm your arrangements.
- Coloured paper users: Trial coloured glasses in small rooms during mocks.
- Questions? Contact Mr Tomlinson, Mrs. Jobson & Mrs. Earl (in the Hub).



MISSED EXAM?

- You **MUST** sit the exams when scheduled
- You **CANNOT** sit it at a different time
- If you are sick – try to come in and sit the paper, we have plans in place to keep people isolated if they are have sickness etc.



Mock Exams – Do

- Go to the toilet before the exam
- Take the correct equipment required for the paper
- Remove lids from calculators
- Switch your phone off and hand it into the invigilators before entering your exam venue they will place it in the secure phone cabinet and give you're your card number.
- Allow the examiners to check for headphones if wearing a head covering or if you have long hair
- Follow all instructions given by the invigilation team



Mock Exams – Don't

- Write or draw on the candidate card
- Communication with another candidate
- Take a watch of any kind into the exam
- Leave labels on bottles
- Doodle or write anything offensive on your exam paper as you may be disqualified



Mock Exams – Key Message

- Any broke rules must be refered to the exam board
- Blue Coats Exams Officer, SLT or invigilation's have no choice but to report infringements
- Do not waste 2 years of study for a poor choice on the day